

**Alexander Parlee** is an American clarinetist and San Diego native who has been praised for his innovative and sensitive playing. He has been a prize winner in competitions throughout the United States, such as the Musical Merit Foundation Competition, Clarinet Society Competition, and the Manhattan School of Music Woodwind Concerto Competition.

Alex has performed as Principal Clarinetist with multiple orchestras, including the Civic Orchestra of Los Angeles, the American Youth Symphony, and the Orchestre de la Francophonie (Montreal). He also performed with American Composers Orchestra and Manhattan School of Music Philharmonia in New York City. His festival appearances include Domaine Forget in Quebec, Interlochen Summer Arts Festival, and Festival Napa Valley.

In addition to his career as a clarinetist, Alex is also an avid classical pianist. He started playing the piano at age 4 and continued lessons and performances at Manhattan School of Music with Dr. Tianyu Deng. His favorite composers include Bach, Tchaikovsky, and Arvo Pärt.

Alex is also a passionate pedagogue and has been teaching clarinet and piano in both Southern California and New York City. His approach to music education focuses on encouraging students to expand their curiosity in music through exposure to different repertoire, genres, and styles in addition to proper technique.

Alex completed his Bachelor of Music degree at Manhattan School of Music in New York City under the tutelage of Alan Kay. He is currently completing his Master of Music degree at UCLA Herb Alpert School of Music with Boris Allakhverdyan.