

**Maggie Zhong** is a classical pianist who has performed in various concert venues throughout China, North America and Europe. Some venues include the Teatro Pavone in Perugia, Joseph Joachim Concert Hall in Universität der Künste Berlin, Neidorff-Karpati Hall and Carl and Lily Pforzheimer Hall in New York City.

Maggie has also participated in many music festivals, including the International Music Summer Festival in Leipzig and International Academy of Music in Italy. She has worked with many well renowned pianists, including Markus Groh and Thomas Rosenkranz.

Besides pursuing a solo career, Maggie is also a very active chamber musician, she has worked with Gregg Pauley, and Michal Tal, Peter Winograd, Jonathan Klibonoff, Gerald Robbins.

Teaching has been Maggie's biggest passion and she has been giving private piano lessons for 5 years for students of all levels and ages in New York City. She has prepared students for ABRSM and RCM tests and also for local and state competitions. Her students develop a passion for music under her mentorship and often learn to integrate art into their lives regardless of their occupation/major. She studied piano pedagogy with Marjean Olson for 1-year and advanced teaching technique with Carol Aicher, both during her time at Manhattan School of Music.

Maggie started to play the piano at the age of 4 in the Sichuan Conservatory of Music. She just recently completed her bachelor's degree in Classical Piano Performance at Manhattan School of Music in New York City with renowned professor Phillip Kawin.